

| DEFENSIVE AND COMPETITIVE BIDDING |
|--|
| OVERCALLS |
| Nat sound |
| Resp. : nat, new suit F1 |
| Weak jump raises |
| Jump shift : 4 cards support + values in the bid suit - game try |
| Jump cue : 4 cards fit + game try |
| 1NT OVERCALL |
| Live : 15-18 Hcp |
| Resp. Stayman and transfers |
| Reopening : 10-14 Hcp |
| JUMP OVERCALLS |
| One suiter (preempt) or 2 suiter (Note 1) |
| Reopen: intermediate |
| DIRECT & JUMP CUE BIDS |
| Direct cue : 2 suiter (Note 1) |
| Jump cue : ask for stopper (except 1♣ 3♣) |
| VS. NT |
| 2♣ : ♥+♠ / dble : (43)(15) / 2♦ : multi / 2M : 5M + 4+minor |
| Reopening same as 2 nd seat |
| Vs weak NT : same as vs. strong NT except : dble 13+ bal |
| Vs 1NT overcall over a minor opening bid : |
| 2♣ shows both M |
| VS. PREEMTS |
| T/o dbles / 2 suiters (Note 1) |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| 1♣ dble : 1m+1M / 1♦ : 4+♥+4+♠ / 1NT : ♣+♦ / 2♣ : 5-5 MM |
| 2♣ dble : ♣ |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| 1 over 1 F1 / Rdle : penalty seeking |

| LEADS AND SIGNALS | | | |
|---|-------------------------------------|---|------------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 3 rd and 5 th | 3 rd and 5 th | |
| NT | 4 th | 3 rd - 5 th / Raised suit : Xxx | |
| Subseq | Same as 1 st lead | | |
| Other: | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | A, AK(+) | AK(+) | |
| King | KQ(+) | KQJ10(+), AKJxx, KQ10xx | |
| Queen | QJ(+) | KQ(+), QJ10(+), QJ9(+) | |
| Jack | J10(+) | AJ10(+), KJ10(+), J109(+) | |
| 10 | 10x, K109(+), Q109(+) | H109(+), 109(+) | |
| 9 | 9, 9x | 9x, 9xx, 98xxx | |
| Hi-X | Xx, HxXx, xXxx | Xx, Xxx, xXxx | |
| Lo-X | xxX | HxxX, HxX | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | Hi-Low = Even | Hi-Low = Even | Hi-Low = Even |
| Suit 2 | Hi = encouraging | Suit preference | Hi = encouraging |
| 3 | Suit preference | | Suit preference |
| 1 | Hi-Low = Even | Hi-Low = Even | Hi-Low = Even |
| NT 2 | Hi = encouraging | Suit preference | Hi = encouraging |
| 3 | | | Suit preference |
| Signals (including Trumps): | | | |
| Echo in trump suit shows either ability to ruff or suit preference | | | |
| Smith (high from N°3, low from leader = encouraging) | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES | | | |
| Can be lighter than opening values if shaped | | | |
| Responses are naturals / CB : F1 | | | |
| In Bal pos. : 9+ hcp | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| Negative, competitive, informative, optional, max overcall, lightners | | | |

| W B F CONVENTION CARD |
|---|
| CATEGORY: NATURAL – GREEN |
| NCBO: FRANCE |
| PLAYERS: Joanna ZOCHOWSKA & Pierre SCHMIDT |
| EVENT : All events |
| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| 5 cards Major. 1♦ usually 4+ unless 4♠4♥3♦2♣ |
| 1NT : 15-17 |
| 2♣ GF |
| 2♦ : weak (4-10) in ♥ or ♠ OR 22-23 BAL |
| 2♥♠ : 5♥♠ + 5m (can be 5-4 If NV) - 4-10 Hcp |
| Inverted raises in minor |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| 3NT : good 4♥♠ opening bid 1 st and 2 nd seat |
| SPECIAL FORCING PASS SEQUENCES |
| Usual slam try in competitive bids |
| When pass is forcing, bid is weaker than Pass then bid |
| IMPORTANT NOTES |
| 3 rd and 4 th suit F one round |
| After Pass, jump shift is always fit showing |
| PSYCHICS : very rare |

| OPENING | TICK IF ARTIFICIAL | MIN. NUMBER OF CARDS | NEG. DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING |
|----------------|--------------------|----------------------|---------------|--|--|--|--|
| 1♣ 1♦ | | 3 | 4♥ | 10+ Hcp (if 10 unbal.) Can be light 3 rd seat With 5♣ and 4♦ usually 1♣ but we can open 1♦ 1♣ may be 3343 | 1♣ 1M = may have longer ♦ 1♣ 2♦ = good ♣ raise (9-11) 1♦ 3♣ = good ♦ raise (9-11) 1m 2♥ = 5♠+4♥+ (4-9) 1m 2♠ = strong ♠ GF | 1m 1M 3NT 18-19 with 4M support 1m 1M 4m = 4M+6m After opponent's overcall by 1♦ or 1♥ : transfers at 2 and 3 level After opener's rebid at 2/3NT : transfers Notes 5 & 6 | Jump shift : fit showing |
| 1♥ 1♠ | | 5 5 | 4♦ 4♦ | 10+ Hcp (if 10 unbal.) Can be light 3 rd seat | 1M 3M = 4-7, 4 cards supp 1M 2NT= GF raise 1M 3♣ = 9-11 (4cards support) 1M 3♦ = 11-13 (3 cards support) Splinters | 1M 1NT 2NT : nearly GF (note 3) 1♥ 1♠ 2♣ : Gazzili (> 2♣ any 8+) | Drury fit 2NT = 4 cards support + singleton (Note 2) |
| 1NT | | | 3♠ | 15-17 bal or semi bal 5M ok ; 6m ok | Stayman and transfers ; 2NT : invitational 3♦ : asking for 5 cards M 3♥/3♠ : shortness (5+-4+ in minors) | Smolen Notes 7 & 8 | |
| 2♣ | X | 0 | 4♥ | Game forcing | 2♦ : 0-1 control / 2♥ : 2 controls / 2♠ : 3+ controls 2NT3♣♦♥ : 6 cards with 3 Hon. in ♣♦♥♠ | | |
| 2♦ | X | 6(5NV) | | Weak 2 in one Maj. 4-10 HCP or 22-23 bal | 2♥♠ p/c / 2NT asking for suit and strenght 3♣ : inv ♥♠ or GF ♠; 3♦ : inv+ with ♥; 3♠ : inv ♠ | 2♦ 2NT 3♣ : maximum 3♦♥ : ♥♠ minimum | |
| 2♥ or 2♠ | | 5 | | 5M + 5m 4-10 HCP can be 5-4 If NV | 2NT : GF asking for shape and strenght 3♣ : pass or correct | | |
| 2NT | | | 4♥ | 20-21 bal or semi bal | Stayman and transfers 4♣ : ♦ / 4♦ : MM / 4♥♠ : mm + shortness | | |
| 3♣ | | 7 | | Preempt | New suit F | | |
| 3♦ | | 7 | | Preempt | New suit F | | |
| 3♥ | | 7 | | Preempt | New suit F | | |
| 3♠ | | 7 | | Preempt | New suit F | | |
| 3NT | X | | | Good 4♥♠ opening 1st & 2 nd seat | 4♣ slam interest in both suit / 4♦ to play 4♥ or 4♠ from opener's hand / 4♥ to play 4♥ or 6♠ / 4♠ to play 4♠ or 6♥ / 5x : asking bid | | |
| 4♣♦♥♠ | | 7 | | Preempt | | | |
| 4NT | X | | | Both minors | | | |
| 5♣ | | 7 | | Preempt | | HIGH LEVEL BIDDING | |
| 5♦ | | 7 | | Preempt | | RKCB 30-41 (Note 4) | |
| 5♥ | | 7 | | Preempt | | Josephine | |
| 5♠ | | 7 | | Preempt | | Controls and Cue Bid | |

SUPPLEMENTARY SHEETS

NCBO : FRANCE

PLAYERS : J. ZOCHOWSKA – P. SCHMIDT

Note 1 : 2 SUITERS

1♣ 2♦ ⇒ 5♥+5♠
2NT ⇒ 5♦+5♥

1M 2M ⇒ 5♣+5 oM
2NT ⇒ 5♣+5♦
3♣ ⇒ 5♦+5 oM

1♥ P 1NT 2♥ ⇒ 5♠+5♣
3♣ ⇒ 5♠+5♦
3♥ ⇒ asking for stopper

1♥ P 2♥ 2NT ⇒ 5♣+5♦
3♥ ⇒ asking for stopper or strong 5♣+5♦
4♣ ⇒ 5♠+5♣
4♦ ⇒ 5♠+5♦

2♥ 3♥ ⇒ asking for stopper
4♣ ⇒ 5♠+5♣
4♦ ⇒ 5♠+5♦

3♣ 4♣ ⇒ 5♦+5♥
4♦ ⇒ 5♥+5♠

3♦ 4♣ ⇒ 5♥+5♣
4♦ ⇒ 5♥+5♠

3NT 4♣ ⇒ 5♦+5♥
4♦ ⇒ 5♥+5♠

1♣ P P 2♣ ⇒ 5♥+5♦
2♦ ⇒ 5♥+5♠
2NT ⇒ 17-19

1M P P 2M ⇒ 5 oM +5m
2NT ⇒ 17-19
3♣ ⇒ 12-14, 6 good cards

1♠ P 1NT 2♠ ⇒ 5♥+5♣
3♣ ⇒ 5♠+5♦
3♠ ⇒ asking for stopper

1♠ P 2♠ 2NT ⇒ 2-suiter (und.)
3♠ ⇒ asking for stopper or strong 5♣+5♦
4♣ ⇒ 5♥+5♣
4♦ ⇒ 5♥+5♦

2♠ 3♠ ⇒ asking for stopper
2♠ 4♣ ⇒ 5♥+5♣
2♠ 4♦ ⇒ 5♥+5♦

3♣ P P 4♣ ⇒ 5♦+5♥
4♦ ⇒ 5♥+5♠

3♦ P P 4♣ ⇒ 5♥+5♣
4♦ ⇒ 5♥+5♠

3NT P P 4♣ ⇒ 5♦+5♥
4♦ ⇒ 5♥+5♠

SUPPLEMENTARY SHEETS

NCBO : FRANCE

PLAYERS : J. ZOCHOWSKA – P. SCHMIDT

Note 2 : RAISE IN A MAJOR AFTER PASS 1st ROUND

1♥ 2♠ ⇒ 4 cards support + a shortness → 2NT relay ⇒:
3♣ ⇒ short ♣
3♦ ⇒ short ♦
3♥ ⇒ short ♠

1♥ 2NT ⇒ 5♠ + 4♥ invit

1♠ 2NT ⇒ 4 cards support + a shortness → 3♣ relay ⇒
3♦ ⇒ short ♦
3♥ ⇒ short ♥
3♠ ⇒ short ♣

1♠ 3♥ ⇒ 4♠ + 5♥ invit

1♥♠ 2♣ ⇒ Drury. Promises 3+ cards support

| | | | |
|----|--------------|----|--------------|
| 1♥ | 2♣ | 1♠ | 2♣ |
| 2♦ | 3♣ ⇒ 3♥ + 5♣ | 2♦ | 2♥ ⇒ 3♠ + 5♥ |
| | 3♦ ⇒ 3♥ + 5♦ | | 3♣ ⇒ 3♥ + 5♣ |
| | | | 3♦ ⇒ 3♠ + 5♦ |

1M 3m : 4 cards support + strenght/length in the minor

Note 3 : DEVELOPMENTS AFTER 1M-1NT-2NT (GF)

1♥ 1NT
 2NT 3♣ ⇒ asking for other suit
 3♦ ⇒ 4 cards in ♦
 3♥ ⇒ 6 cards in ♥
 3♠ ⇒ 4 cards in ♠
 3NT ⇒ 2 cards in ♠

1♥ 1NT
 2NT 3♦ ⇒ weak with 3 cards ♥
 3♥ ⇒ MAX with both minors (5+5+)
 3♠ ⇒ TRF ♣
 3NT ⇒ TRF ♦

1♠ 1NT
 2NT 3♣ ⇒ asking for other suit
 3♦ ⇒ 4 cards in ♦
 3♥ ⇒ 4 cards in ♥
 3♠ ⇒ 6 cards in ♠
 3NT ⇒ 53(23)

1♠ 1NT
 2NT 3♦ ⇒ transfer to ♥
 3♥ ⇒ either weak hand with 3♠ or both minors (5+5+)
 3♠ ⇒ transfer to ♣
 3NT ⇒ transfer to ♦

Note 4 : IF OPPS INTERFER OVER RCKB

Pass ⇒ 3-0
 Dble (rdble) ⇒ 4-1
 First suit ⇒ 2 no Q
 Second Suit ⇒ 2 + Q

Note 5 : DEVELOPMENTS AFTER 1♦-2♣ or 1m-2m

- 1♦ 2♣
 2NT 3♣ ⇒ transfer to 3♦ (4 cards support), then 3♥♠ = short / 3NT = 2245 slam try
 3♦ ⇒ 4 cards in ♥
 3♥ ⇒ 4 cards in ♠
 3♠ ⇒ one suiter in ♣ slam interest. Opener can bid 3NT discouraging, otherwise he answers to RCKB ♣
 3♥/♠ Splinter
- 1♦ 2♣
 2NT 3♣
 3NT ⇒ 4432 with 3♦'s 12-14
 4NT ⇒ 4432 with 3♦'s 18-19

Note 6 : DEVELOPMENTS AFTER 1♦-2♣-3NT (4441 - 15-17HCP) or 1m-2m-3NT

- 1♦ 2♣
 3NT 4♣ ⇒ transfer to 4♦
 4♦ ⇒ transfer to 4♥
 4♥ ⇒ transfer to 4♠
 4♠ ⇒ strong ♣ one suiter. Opener can bid 4NT discouraging, otherwise he answers to RCKB ♣
 4NT ⇒ invitational

These developments are nearly similar after 1m-2m-2(3)NT (3♠ showing both minors)
 We also play transfers after 1m 1X 2NT

SUPPLEMENTARY SHEETS

NCBO : FRANCE

PLAYERS : J. ZOCHOWSKA – P. SCHMIDT

Note 7 : STAYMAN AND DEVELOPMENTS

1NT 2♣
2♦ 2♥♠ ⇒ 8 hcp invitational

1NT 2♣
2♥ 3♣ ⇒ 4♠ + 5♣ GF
3♦ ⇒ 4♠ + 5♦ GF
3♥ ⇒ 4+♥ invitation
3♠ ⇒ 4+♥ hand slam invitation
4♣ ⇒ short slam invitation
4♦ ⇒ short slam invitation

1NT 2♣
2♠ 3♣ ⇒ 4♥ + 5♣ GF
3♦ ⇒ 4♥ + 5♦ GF
3♥ ⇒ 4♠ hand slam invitation
3♠ ⇒ 4♠ invitation
4♣ ⇒ 4225 slam invitation
4♦ ⇒ 4252 slam invitation

Note 8 : 2NT GF after X'fer

1NT 2♦
2♥ 2NT GF relay
3♣ : no 3 cards support - ask for shortness
3♦ : no 3 cards support - strength in ♦
3♥ : 3 cards support
3♠ : 5♠ + 2♥
3NT : to play (stoppers in all 3 other suits)

Same principles after 1NT 2♥ 2♠ 2NT